

Course Goals:

Upon completion of the course, students will be able to:

Identify and analyze the artistic contributions of Alvin Ailey, Twyla Tharp, Alicia Alonso, and Jose Limon.

Understand the traits of successful dance educators and how these traits are embodied in the works of these artists.

Apply knowledge gained from the study of these artists to their own dance education and teaching practices.

Develop critical thinking and analytical skills through written and oral analysis of dance works.

Syllabus:**Introduction**

Week 1 - Introduction to Class

Unit 1 - Alvin Ailey - Leadership

Week 2 - How to be an effective leader in your classroom

Week 3 - Journaling

Week 4 - Encouraging Individuality

Unit 2 - Twyla Tharp - Organization

Week 5 - Structure of Your Class

Week 6 - Habits/Rituals

Week 7 - Classroom Management Part 1

Observation

Week 8 - Observation (No in-person class)

Unit 3 - Alicia Alonso - Technique

Week 9 - Barre Work for Ballet

Week 10 - Creative Movement

Week 11 - Details Work in Technique

Unit 4 - Jose Limon - Empathy

Week 12 - The importance of empathy while teaching

Week 13 - Classroom Management Part 2

Week 14 - The healing power of dance

Finals

Week 15 - Finals