

Ashley Walker Anderson

OBJECTIVE

As a dance educator, I am committed to creating a safe and inclusive environment where every person is respected and valued. I believe that every student comes into the classroom with unique experiences, perspectives, and talents, which can enrich the learning experience for everyone.

REFERENCES

Available upon request.

EMAIL

ashanderson10@gmail.com

WEBSITE

www.dancingwithashley.com

EDUCATION

University of Northern Colorado (Distance Program) | Greeley, CO

- Master of Arts in Dance Education - 2024

Cornell University | Ithaca, NY

- Diversity, Equity, & Inclusion Certification - 2023

North Carolina Dance Education Organization

- Member - Attended NCDEO Conference - Feb 2023

Royal Ballet School | London, UK

- Ballet Instructor Certification - April 2022

Progressing Ballet Technique

- PBT Certification - February 2021

East Carolina University | Greenville, NC

- Bachelor of Fine Arts in Dance Education - 2007
- North Carolina Teacher's License - 2007
- Student Teacher at Ligon Middle School (Raleigh, NC) under Freddie Lee Heath.
- Performed in ECU's annual Dance Performance including choreography by ECU faculty and guest artists - January 2004-2007
- Selected to perform pieces by Eli Lazar of the Joffrey Ballet and "Skylight" by Laura Dean.
- Performed Laura Dean's "Skylight" at Hunter College in New York City - April 2006

University of North Carolina School of the Arts | Winston-Salem, NC

- Ballet Program - 1999-2001

Kinston High School | Kinston, NC

- Kinston's Jr. Miss - 2003
- North Carolina Governor's School Summer Dance Program - 2002
- North Carolina School of the Arts Summer Ballet Program - 1999-2000
- Accepted into the Joffrey Ballet apprentice program - 2000

Brigham Young University Summer Ballet Program - 2000

EXPERIENCE

AUG 2021 - PRESENT

Dance Director | Carolina Academy of Performing Arts Musical Theatre Conservatory | Apex, NC

- Instruct weekly Musical Theatre & ballet dance technique classes.
- Choreographer, "Between the Lines" - 2023
- Choreographer, "Mary Poppins" - 2023
- Choreographer, Meredith Wilson's "The Music Man" - 2022

AUG 2021 - PRESENT

Guest Instructor | North Carolina Dance Ambassadors | NC

- Lecturer
- Jazz Technique & Ballet Master Classes
- Dance for Film Workshops

JAN 2020 - PRESENT

Freelance Dance Instructor | NC

- Guest instructor for Intensives, Master Classes, and private lessons throughout North Carolina and beyond.

AUG 2019 - AUG 2021

Ballet Mistress | Triangle Academy of Dance | Cary, NC

- Instruct weekly ballet technique course for preprofessional Advanced/Intermediate classes.
- Choreographed for Nutcracker and Spring Ballets
- Social Media Manager

JULY 2007 - PRESENT

Company Ballet Instructor | Academy for the Performing Arts | Apex, NC

- Instruct weekly ballet technique courses for advanced dancers.
- Instruct Progressing Ballet Technique (PBT) workshops.

JUNE 2011 - JUNE 2016

Dance/Drama Instructor | Fuquay-Varina Community Center | Fuquay-Varina, NC

MAY 2011 - MAY 2015

Dance Instructor | Christy's Dance Explosion | Garner, NC

JAN 2008 - JAN 2011

Dance Director | Garner Magnet High School | Garner, NC

- GMHS First Year Teacher of the Year - 2009
- Semi-Finalist for Wake County Public School System Teacher of the Year - 2009
- Dance Company Director
- Attended Pulse Teacher Workshop in New York City - 2009
- Choreographed 2009 Spring Musical, "Cinderella"
- Choreographed Dance Performance each semester
- Highlighted in Dance Teacher Magazine feature article - November 2008
- Attended Dance Teacher Magazine Summer Conference - 2008

- Attended American Dance Festival teacher workshops - June 2008
- Choreographed "Dying Swan" for WCPSS Pieces of Gold Performance - March 2008
- Hosted Garth Fagan Dance Company residency at GMHS - March 2008

JULY 2007 - JULY 2009

Dance Instructor | North Carolina Dance Institute | Raleigh, NC

JULY 2007 - AUG 2007

Assistant Choreographer to Freddie Lee Heath | Justice Theatre Project and Emily Krzyzewski Center Theatre Camp | Raleigh-Durham, NC

SEP 2006 - MAY 2007

Dance Instructor | Megan's Academy of Dance | Wilson, NC

OCT 2006 - FEB 2007

Choreographer for Tri-County's Jr. Miss's Individual Talent | North Carolina Junior Miss | Greensboro, NC

AUG 2002 - MAY 2006

Dance Instructor | Dance Theatre Performing Arts Centre | New Bern, NC

AUG 2001 - MAY 2003

Dance Instructor | Studio '86 | Kinston, NC

CREATIVE PROJECTS

Guest Instructor for East Carolina University's Roots Festival (Greenville, NC) - November 2019-2022

Dancer for Dancing with the Stars fundraising event (Kinston, NC) - January 2014-January 2016

Choreographer for Apex LDS Stake Youth Conference Musical (Apex, NC) - July 2012

Choreographer for Miss LCC Pageant (Kinston, NC) - March 2006

Choreographer for Moppets summer theatre workshop (Kinston, NC) - Summer 2005

Choreographer for New Year's Eve Extravaganza variety show (Kinston, NC) - January 2004

Choreographer for Kinston High School's performance of "Bye, Bye Birdie" (Kinston, NC) - April 2003

LEADERSHIP

It is my responsibility to create an environment where each student feels seen, heard, and supported, and where their individual identities and backgrounds are celebrated. I recognize that every person has their own journey, and I am committed to providing opportunities for growth and learning that are tailored to each student's needs and aspirations. My goal is to foster a community of learners who are empowered to express themselves through movement, and who leave my classroom with a greater appreciation for the diversity of human experience.

I prioritize providing proper technical training in a healthy and loving environment. I believe that a strong technical foundation is essential for dancers to reach their full potential, but I also recognize the importance of creating a positive and supportive atmosphere. I aim to foster a love of dance in my students, while also helping them develop the skills they need to succeed in any dance-related pursuit.

In my teaching, I use real-life experiences to help students connect with the material and learn more deeply. By drawing on my own experiences as a dancer, as well as the experiences of other professionals in the field, I aim to provide my students with a well-rounded understanding of dance and its many possibilities.

Ultimately, my goal as a dance teacher is to empower my students to pursue their dreams and achieve their personal goals. Whether they aspire to become professional dancers or simply want to have a safe and supportive space to move, I am committed to supporting them every step of the way.